

TWO SCENES FROM "XEROS" CHARACTERS: DAWN; MARIANNE; COP 1;  
COP 2; TONY; LIZ; LEROY

**SIDES FROM "XEROS" - DAWN AND MARIANNE - COPYRIGHT NILS  
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EXT. FUTURISTIC CITY ON VENUS - NIGHT

Patrol cars scream through the streets, some flying, some on wheels. Pedetrians run, scatter to avoid being run over.

INT: MOTEL ROOM

An odd room with some contradictions: grunge, clutter, and some expensive-looking OBJECTS on the bed and table. DAWN stands by a bed, stuffing clothes and objects into a suitcase. MARIANNE glances at a WALL CLOCK nervously.

MARIANNE

You have to do this?

DAWN

I'm sorry. I love you. More than  
Billy or anybody. But if they catch  
me --

Sudden commotion at the door - shouts, pounding.

POLICE

Police! Open up!

MARIANNE

(to Dawn)

Fuck.

DAWN

Damn it.

Dawn stuffs one last object into the suitcast, pulls out a gun, starts loading it.

MARIANNE

There's an elevator in the  
back. I'll hold 'em. I'll act  
stupid or something.

DAWN

Good. Yeah. You're the best,  
Marianne.

They hug.

(CONTINUED)

MARIANNE

I love you. I mean forever. You know I'd die for you, Dawn.

POLICE

(OC)

Open up! Or we'll burn the fuckin' door.

DAWN

Die for you too.

MARIANNE

Go! (shoves Dawn away, calls:) I'm coming! Just getting my panties on! Just a minute!

Marianne starts unbuttoning her blouse. Dawn grabs the suitcase and runs out a side exit. The door catches fire, melts. Two cops kick the burning ash aside, rush in.

COP 1

Where is she? Where's the bitch?

COP 2

You know what we'll do to you, if you hide her.

MARIANNE

She isn't -- I -- I mean, I don't know who you're --

Cop 1 hits her.

MARIANNE

Ow!

COP1

Terrorist. Fuckin' piece o' shit.

COP 2

(pointing)

She's down there! Let's get 'er!

Cop 1 throws Marianne aside. Cops take off running after Dawn.